

Table of content

Preface in Braille	7
Preface	11
Acknowledgements	19
Chapter 1 - General introduction	25
1.1 Inclusive research	25
1.2 Research objectives and questions	28
1.3 Ethics	30
1.4 Methodology	31
1.5 Chapter outline	34
1.6 References	36
Chapter 2 - My close collaboration with Henriëtte Sandvoort	39
2.1 Introduction	39
2.2 On the road together: A researcher with disability experience working closely together with a researcher with academic background	42
2.3. The researcher duo presents - 'The Cabriotraining'	59
2.4. References	61

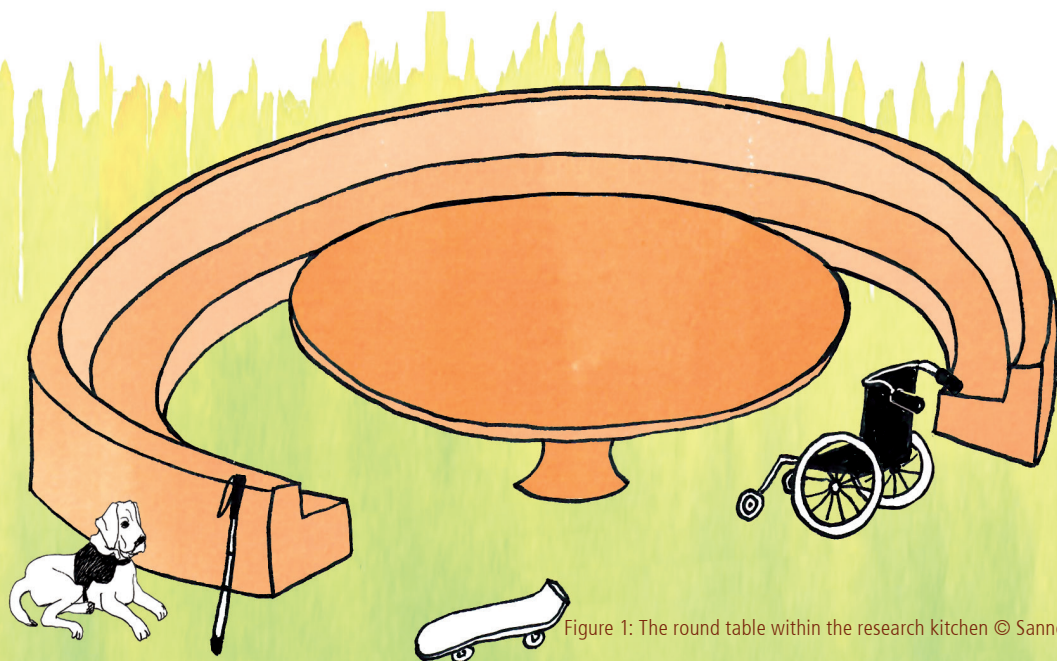


Figure 1: The round table within the research kitchen © Sanneke Duijf

Chapter 3 - Creative research methods	63
3.1. Introduction: 'stepping out of the verbal box'	63
3.2. Prelude to 'Painting Pictures'	66
3.3. Painting Pictures: towards connecting through imagery in dialogues	66
3.4. Introducing the roundtable and other activities on IASSIDD Europe Athens	87
3.5. Reflections on the results of a roundtable on creative methods in disabilities research	89
3.6. References	98
Chapter 4 - Collaboration	99
4.1. Introduction	99
4.2. Collective biography on collaboration	100
4.3. References	116
Chapter 5 - Cabriotraining	117
5.1. Introducing the Cabriotraining	117
5.2. Co-designing the Cabriotraining	120
5.3. The Cabriotraining	154
5.4. References	154
Chapter 6 - In conclusion	155
6.1. Main findings	156
6.2. Signification of language in the field of inclusive research	172
6.3. Limitations	174
6.4. 'Cruising through the sushi': Implications for practice & research	176
6.5. References	181
Chapter 7 - Air balloon	185
7.1. References	187
Table of figures	188